Name- Date- Grade- Room-

Where do you think this came from? Why do you think somebody made this? What do you think was happening when this was made? Who do you think was the audience for this item? What tool was used to create this? If someone made this today, what would be different? What can you learn from examining this?

<http://memory.loc.gov/ammem/aaohtml/exhibit/aopart1.html>

1. "Roots Odyssey" By Romare Bearden

**This screen print came from a private art collection. Romare Bearden created this image to depict he slave ship. He was born in the south and became a prominent African American artist. He lived through the era of civil rights and saw a lot of changes in the way Black people were treated. The audience for this was anyone who appreciates this style of art and wants to analyze history from a variety of perspectives. Screen printing involves the use of ink on fabric. This is a recent piece of artwork.**

2. The Geography of the Atlantic Slave Trade

3. West Africa during the Eighteenth Century

4. An Attempted Mutiny aboard the Brigantine Hope

5. Denmark Vesey Slave Rebellion Plot Unveiled

6. Walker's Appeal--a Call to Arms

7. Nat Turner Slave Insurrection

8. Governor of Virginia Discusses the Revolt

9. Fear of Slave Revolts

10. Sabotaging the Peculiar Institution

11. The Merchandise of Slaves, And Souls Of Men

12. Humans for Sale

13. Slaves Commandeer the Creole

14. Avenues of Escape

15. Advertisements on Runaways

16. CINQUEZ--A BRAVE CONGOLESE CHIEF

17. A Contemporary Account of the Amistad

18. The Amistad Mutiny--Supreme Court Decision

19. Affidavits from Sinqueh and Kimbo on the Amistad Mutin

20. Cinqué--A Contemporary Drawing

21. Spiritual Freedom

22. An Enslaved Man Buys His Family from Slave Dealers

23. Pursuing Artistic Freedom--Early Published Music and "Jim Crow"